

FOR THE HOLIDAYS.

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MUSICAL WHEELING.

Doings and Sayings in the Local Musical Colony.

THE SEASON IS ON IN EARNEST

AND THE COMING WEEK HOLDS THE FULFILLMENT OF MUCH ANTICIPATED ENJOYMENT BY LOVERS OF MUSIC—MEETING OF THE WOMAN'S MUSICAL CLUB YESTERDAY—MRS. GEO. B. CALDWELL ELECTED PRESIDENT—A TRIBUTE TO MRS. POLLOCK.

FROM SATURDAY TO SATURDAY. Monday evening, 8 o'clock—Rehearsal, Wheeling Oratorio Society, Old Fellows hall. Tuesday evening, 8 o'clock—Concert, the Kunitz String Quartette and Miss Grace Damian, contralto, Y. M. C. A. hall. Wednesday evening, 8 o'clock—Oratorio Singing Society rehearsal, Conservatory of Music. Thursday evening, 8 o'clock—Concert, Arion Singing Society, Arion hall. Friday evening, 8 o'clock—Concert, Mozart Singing Society, society's meeting hall. Saturday afternoon, 3 o'clock—Rehearsal, Woman's Club, A. O. U. Temple. Sunday afternoon, 3 o'clock—Concert, Ernest Gamble, basso profundo, at Wheeling opera house.

There is a merry time ahead. Musical enthusiasm is spreading, all over the city, and the Kunitz string quartette next Tuesday night at the Y. M. C. A. hall; Ernest Gamble, basso profundo, next Friday night in the Opera House, and the resumption of the Philharmonic Club concerts, October 26 in the Carroll club auditorium, each has been the subject of delightful anticipatory talk during the week, at club and buoird meetings.

Many affairs of interest to local musicians, because touching them personally, have happened during the week past, and perhaps for the sake of all who think Musical Wheeling has been slightly recently these local happenings may be chronicled first, the growing season left—no champagne—for the end of to-day's digest.

The Oratorio Society meets always on Monday night, and so earnest is the work of most members that nothing can prevent them from attending. All who know anything concerning oratorio society, know the place in the list which Haydn's "Creation" fills, and this work, exquisite in all its bearings, is well under way for a public presentation in mid-winter. Paris R. Meyers, director, is very much encouraged, and should be. The aim of organizing the society has never been lost sight of by the individuals making up the whole, and when that is said much is meant. Through the good work done by this society, as well as by the director, the impetus has been given to surrounding towns to establish like organizations, with the result that today Mr. Meyers is called upon to direct a choral union in Wellsburg, a choral club in Martins Ferry and oratorio club in Bellaire.

The Woman's Musical Club held, for the first time this season, a meeting yesterday afternoon. This change to Friday was deemed advisable, and was made constitutional last Saturday. The attention of Mr. Rieker, of the Opera House, is called to the fact that Saturday matinees will be in order again, and anything musical will be agreeable.

Many plans are now under advisement with the management of the club, and an especially interesting season for the members, both active and associate, is in store.

Mrs. Flora Williams was unanimously re-elected as chorus director, which testimonial was deserved, and appreciated by the recipient.

Mrs. George B. Caldwell, prominent in musical, charitable and social circles, was made president for the season of 1897-98. The following resolution, presented to the society by Mrs. John B. Garden, was passed:

Resolved, That the thanks and approval of the active members of the Woman's Musical Club be extended to our retiring president, Mrs. Julius Pollock, for her earnest and untiring efforts in the club, and who hereby acknowledge our indebtedness to her for the organizing of the club, as well as for much of the success we have achieved.

Musical Wheeling, as a unit, is indebted to Mrs. Julius Pollock for its life to-day. Possessing the very essence of refined culture and dignity that carries weight into every undertaking, she has attempted, Mrs. Pollock easily gathered around her lovers of music at first, but all admirers of herself as well, later, and the regret occasioned by her refusal to longer act as president of the Woman's Musical Club, was mitigated when she consented to become one of the programme committee, which is a very important factor in the make-up of the club. Though opposed to "third-terms," Musical Wheeling may just as much as ever, ask advice from one whose graciousness of manner is a stranger's first pleasing impression.

Mrs. Pollock's associates are Mrs. E. B. Ryan, Mrs. Cyrus P. Flock and Mrs. L. H. Clement, all earnest and enthusiastic musicians.

The two concerts, Arion's and Mozart's, are looked forward to with great interest, as the active musical season opens, with them, for that great music-loving majority of a city's population, the Germans. Both concerts are in charge of Professor Herman Blocker. For their claim of presentation no other words are necessary.

The resignation of the choir director of one of the most prominent churches in the city, caused much talk. The director is unsurpassed in his ability for his position; the choir always good, together with unexcelled non-church members magnet causing non-church members to frequent the church in question oftener.

Paris R. Meyers, organist, will give a recital in Washington, Pa., Tuesday, October 26.

Force of circumstances prevents Miss Zou Hastings, soprano, from connecting herself at the present time with any musical organization, but her pure voice and finished singing are always causes for pride, and the compliments of cultured listeners paid after her singing at the interesting conference held in the Fourth Street M. E. church during the week, were cordially accepted for her by Musical Wheeling.

A sign of the times (musical) was the presentation to Miss Lucy Ramey, at a meeting of the Bachelor Maids, of a beautiful picture of Calve.

Calve was at Pittsburgh last December, and would have been heard by many from this city, but for a good concert by the Philharmonic Quartet. Mr. Rieker, having his biggest drawing card of the season, the Philharmonic (Caroline Miskel Hoyt) for that same night, and though Musical Wheeling and all theatre-goers were held from Pittsburgh, yet the coming week brings to Wheeling singers as well as instrumentalists in whom Pittsburgh takes a pardonable pride. The first chance for Wheeling to greet her neighboring city this season will be at the Y. M. C. A. hall Tuesday night. The Kunitz string quartette, with Miss Grace Damian, contralto, is the attraction. The quartette has been heard here privately at the Fort Henry Club, and highly complimented by the favored hearers. Mr. Luigi von Kunits was heard that same evening in the Opera House as solo violinist with the Pittsburgh Symphony Orchestra, of which each member of this quartette was a member. His playing had not been heard surpassed, and judging from his capabilities, his colleagues in ensemble work, chosen by him to meet his requirements, must be artists. They have been associated for years in the interpretation of chamber music, and the verdict is that a perfect organization will be heard. The quartette is made up as follows: Mr. Luigi von Kunits, first violin; Mr. Harry Diamond, second violin; Mr. De Backer, viola; Mr. R. A. Amos, 'cello; and Mr. E. C. Ewing were in charge and conducted intelligently and to the honor. It was interesting, not because of its uniqueness, but because of real art merit in many pieces. A water color in possession of Mr. Walker Peterson was much admired. Many precious relics of Wheeling families were noticed in the collection. That the wealthy and cultured class of the city has been

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Another singer before royalty strikes the city the last of the week. This big musical function—and the word big is used advisedly—will occur at the Opera House Friday evening. Mr. Ernest Gamble's voice is a basso profundo which has fairly set the audience hearing it wild. He has been studying abroad, and comes home heralded as having accomplished great things in the continental music centres, where he sung in concert before starting home.

Since then Mr. Gamble sung in Pittsburgh, where good singing is not an unknown quantity, yet of his effort it was said, "The hit of the season, musically, has without doubt been Mr. Ernest Gamble, formerly of London. His last appearance evoked a very strong applause, and the most determined effort on the part of the audience to break the rule of no encores."

It is regretted that the excellent programme arranged is not at hand for publication, but that the evening is to be spent in the presence of an artist, poet, artist-composer and artist-interpreter is without doubt, Mr. Gamble will be the guest of Mr. Nelson C. Hubbard and Mr. Henry Hughes, and the time is when Wheeling will encourage to the fullest the bringers on of attractions.

Mr. Sidney Hamilton, of Pittsburgh, solo pianist, will be the accompanist, and Miss Grace Updegraff, well known to Wheeling music lovers, and always a favorite with audiences, has been chosen to add the charm of a woman's voice and presence to what will prove the gala occasion of the early season for Musical Wheeling.

MRS. RANSOME ARRESTED. A Cleveland man in search of a wayward wife arrived here yesterday, and his suspicions proved true. She was living in the Second ward for two weeks with an insurance man, but the husband, on the husband's arrival, got out of town. The woman, Mrs. Ransome, was arrested by the police and will answer to the charge of unlawful cohabitation before a justice of the peace to-day. All the parties are well connected in Cleveland, and the husband intended to have his wife punished for her desertion and immoral conduct.

ACCIDENT ON THE PIKE. Two men named Holmes and Smith, living near West Liberty, were thrown out of their wagon while returning out the pike last night, about 8 o'clock, and Holmes was unconscious after the accident for half an hour. They were driving rather recklessly and their wagon collided with the stone pier in front of Mrs. G. W. Thompson's residence, two miles east of the city, throwing both men heavily to the ground. Smith was cut up some, and Holmes was carried to the office of Dr. W. E. Alexander, who rendered the necessary attention.

MILK MAY GO UP. It is said that milkmen will shortly get together and advance the price of milk from five cents per quart to eight cents. Steps in that direction are now being taken.

A PAIN IN THE CHEST is nature's warning that pneumonia is threatened. Dampen a piece of flannel with Chamberlain's Pain Balm and bind over the seat of pain, and another on the back between the shoulders, and prompt relief will follow. Sold by druggists.

Broad Ties. The materials, in variety. GEO. M. SNOOK & CO.

THERE is no need of little children being tortured by scald head, eczema and skin eruptions. DeWitt's Witch Hazel Salve gives instant relief and cures permanently. Charles R. Goetz, Retailer and Twelfth street, Chatham Building, Forty-sixth and Jacob streets; A. E. Schoole, No. 607 Main street; E. J. H. Brown, Penn and Zane streets; Davis & Co., Bridgeport.

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SOCIETY.

The following cordial greeting: "On with the dance. Let joy be unfettered. No sleep till morn. To chase the glowing hours With flying feet. And 'Come and trip it to it as you go On the light, fantastic toe.'"

was given each guest last Tuesday evening at the residence of Mr. and Mrs. George B. Caldwell, to celebrate the sixth anniversary of the "Spinster's club," of which the daughters of the house, Misses Martha and Sue, are prominent and popular members. Quaintness and simplicity were the watchwords of arrangement, and every detail brought to mind the time when the word "spinster" in its original meaning was in vogue. The captivating link between then and 1897 was the Opera house orchestra, for no matter how fascinating strains are under all conditions, to the strains of that organization. It becomes more than doubly so.

A second dancing party within a few days literally lifted society off its feet. This brilliant function took place last night in the Carroll club auditorium, and everything, music, dress and refreshments, was in keeping with the place of holding, and the "Beau Brummel" of Wheeling society, under whose auspices it was given.

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